

Kenny Wheeler arr.by G.Virone

**Ma Bel**

# Ma Bel

Even 8th ♩ = 138

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Sax Soprano (Solo), Alto 1/Soprano, Alto 2, Tenore 1, Tenor 2, Bari. Sax. All parts are currently silent.
- Trumpets:** Tromba 1, Tromba 2, Tromba 3. All parts are currently silent.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone basso. These parts enter at measure 5 with a melodic line marked *mp*.
- Guitar:** Chitarra. Part 1 (top) features a rhythmic pattern of eighth notes with a "let ring" instruction. Part 2 (bottom) features a melodic line with a "let ring" instruction and a *pp* dynamic.
- Piano:** Piano. Part 1 (top) features a melodic line with a *mp* dynamic. Part 2 (bottom) features a rhythmic accompaniment with a *pp* dynamic and a "PED." (pedal) instruction.
- Bass:** Basso. Part is currently silent.
- Drums:** Batteria. Part is currently silent, with the instruction "Brushes" written above the staff.

The score is written in 3/4 time and spans 13 measures. The key signature is one flat (B-flat major or D minor).

This musical score is for the piece "Ma Bel" and is labeled "Tutto lo spartito" (Full score). It is page 3 of the score. The score is arranged for a vocal soloist and a full orchestra. The vocal parts include Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1, 2, and 3; Flute; Trombones 1, 2, and 3; Bass Trombone; Clarinet; Piano; and Drums. The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Tutto". The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a *GmΔ* chord. The drum part includes a "Time" section and a "lightly on cymbal" instruction. The score is numbered 14 through 23 at the bottom.

GΔ **B**

E♭Δ

Dm7

C#7

F#Δ *Atto lo spartito* DΔ

G7(SUS4)

E♭Δ

E♭7(SUS4)

A7

A♭Δ

Ma Bel

Solo. *solo* B 3

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Fic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

FΔ

D♭Δ

Cm7

B7

EΔ

CΔ

F7(SUS4)

D♭Δ

D♭7(SUS4)

G7

G♭Δ

Pno. *comp.*

Bass

Dr. *Time*

Ma Bel

Solo.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Flic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Bass

Dr.

36 37 38 39 40 41 42 43 44 45 46

$F_m7$   $C\Delta$   $E_b\Delta$   $A_b\Delta$   $E\Delta$   $E_bm^{11}$   $D7$   $G\Delta$   $E_b\Delta$

Tutto lo spartito

5

Detailed description of the musical score: The score is for a piece titled 'Ma Bel'. It features a solo line at the top with a key signature change from F major (Fm7) to E-flat major (CΔ). The solo line includes a triplet of eighth notes in measures 36-37. The rest of the score is for a band, with parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Flute, Trombone 1, 2, and 3, Bass Trombone, Clarinet, Piano, Bass, and Drums. The piano and bass parts have a rhythmic pattern of eighth notes with diagonal lines. The drum part has a consistent rhythmic pattern. The key signature for the piano and bass parts is E-flat major (Eb7, BbΔ, DbΔ, GbΔ, DΔ, C#m11, C7, FΔ, DbΔ). The page number 5 is in the top right corner.

**Chords:** Ab7(SUS4) EΔ E7(SUS4) Bb7 AΔ *Tutto lo f#m7* C#Δ EΔ D#m7 *Ma Bel*  
**Chords:** Gb7(SUS4) DΔ D7(SUS4) Ab7 GΔ Em7 BΔ DΔ C#m7

Solo. *f#m7* *f#m7* *f#m7* *f#m7* *f#m7* *f#m7* *f#m7* *f#m7* *f#m7* *f#m7* *f#m7*

Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Flic.  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 B. Tbn. *p*  
 cht.  
 Pno.  
 Bass  
 Dr. (24) (tbn)

Musical score for Ma Bel, page 7. The score includes parts for Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Flute, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Clarinet, Piano, Bass, and Drums. The score is in 4/4 time and features various dynamics such as *p*, *mf*, and *mp*. The page number 7 is indicated at the top right, and the measure numbers 58 through 65 are shown at the bottom.

58 59 60 61 62 63 64 65

*mf*

(1)

Solo.  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Flic.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 cht.  
 Pno.  
 Bass  
 Dr.

Dynamics: *mf*, *mp*, *p*  
 Chord Symbols:  $Db\Delta$ ,  $Cm7$ ,  $B7$ ,  $E\Delta$ ,  $C\Delta$ ,  $F7(SUS4)$ ,  $Db\Delta$ ,  $Db7(SUS4)$

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75



Solo.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Flic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Bass

Dr.

mf

f

Soli

Ebm7

BbΔ

DbΔ

GbΔ

GΔ(#11)/D

C#m11

C7

(12)

(ens)

76

77

78

79

80

81

82

83

84

f

Solo.   
 Alto 1   
 Alto 2   
 Ten. 1   
 Ten. 2   
 Bari.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Flic.   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 cht.   
 Pno.   
 Bass   
 Dr.

Musical score for a jazz ensemble. The score includes parts for Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Flic., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., cht., Pno., Bass, and Dr. The key signature is B-flat major. The tempo is marked 'Tutto'. The score features various musical notations including triplets, slurs, and dynamic markings such as  $f$ ,  $mf$ , and  $p$ . Chord progressions are indicated above the staff, including  $D7(SUS4)$ ,  $Bb7$ ,  $A\Delta$ ,  $F\Delta$ ,  $D\Delta$ ,  $G\Delta$ ,  $G\Delta$ ,  $B\Delta$ , and  $B\Delta/F\#$ . The drum part includes a pattern labeled (1) and a pattern labeled (8) (orch). The score spans measures 85 to 94.

Ma Bel

Tutto lo spartito

Solo. 5/4  
 Alto 1 5/4  
 Alto 2 5/4  
 Ten. 1 5/4  
 Ten. 2 5/4  
 Bari. 5/4  
 Tpt. 1 5/4  
 Tpt. 2 5/4  
 Tpt. 3 5/4  
 Flic. 5/4  
 Tbn. 1 5/4  
 Tbn. 2 5/4  
 Tbn. 3 5/4  
 B. Tbn. 5/4  
 cht. 5/4  
 Pno. 5/4  
 Bass 5/4  
 Dr. 5/4

Chords:  $D\#m7$ ,  $E\Delta$ ,  $C\#m7$ ,  $D\Delta$ ,  $A/G$ ,  $C\Delta$

Dynamics: *ff*, *f*

Measure numbers: 95, 96, 97, 98, 99, 100, 101, 102

Solo.

Alto 1 first time only To Sop. Sax. Soprano Saxophone 2nd time only

Alto 2

Ten. 1 first time only 2nd time only

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3 first time only 2nd time only

Flic. first time only 2nd time only

Tbn. 1 first time only 2nd time only

Tbn. 2 first time only 2nd time only

Tbn. 3 first time only 2nd time only

B. Tbn. first time only 2nd time only

cht.





Pno. first time only

Bass first time only



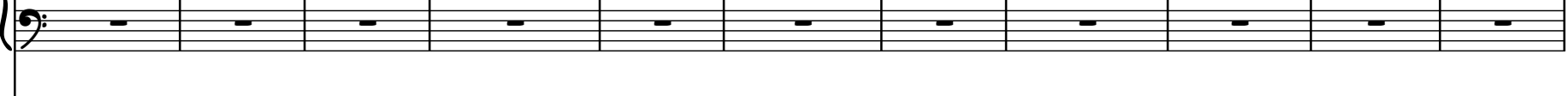

Dr.

103 104 105 106 107 108 109 110 111 112

Solo.   
Soprano   
Alto 2   
Ten. 1   
Ten. 2   
Bari.   
*p*

Tpt. 1   
Tpt. 2   
Tpt. 3   
Flic.   
*p*  
2nd time only

Tbn. 1   
Tbn. 2   
Tbn. 3   
B. Tbn. 

cht.   
Pno.   
Bass   
Dr.   
G7 GbΔ Ebm9 BbΔ DbΔ GbΔ DΔ Dbm7 C7

Solo.

Soprano

Alto 2

Ten. 1

Ten. 2

Bari.

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Flic.

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*p* *cresc.* *mf*

cht.

Pno.

FΔ DΔ Gb7(SUS4) DΔ D7(SUS4) Ab7 GΔ Em7 BΔ DΔ

Bass

FΔ DΔ Gb7(SUS4) DΔ D7(SUS4) Ab7 GΔ Em7 BΔ DΔ

Dr.

(32)

The musical score for page 15 of 'Ma Bel' is divided into two sections: a first ending (1.) and a second ending (2.).

- Measures 136-139:** First ending (1.). The Solo part consists of a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto 2, Tenors 1 & 2, Baritone) are mostly silent.
- Measure 140:** Second ending (2.) begins. The vocal parts enter with a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Measures 141-145:** Continuation of the vocal melody. The piano accompaniment features chords:  $F\Delta$ ,  $D\flat\Delta/F$ ,  $E\flat/F$ , and  $A/B$ . The Solo part resumes its rhythmic pattern.

Solo.

Soprano

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Flic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Bass

Dr.

146 147 148 149 150 151 152 153

Ab/B G/B Cm/Bb Gb/Bb

mf mf f f

Ab/B G/B Cm/Bb Gb/Bb Bbm/B



Solo.

Soprano

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Flic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Bass

Dr.

154 155 156 157 158 159 160 161

*f* *mf* *mf* *mf*

*Soli*

*Bb7ALT.* *Bb7/Gb* *DΔ* *Dbm7* *C7(SUS4)*

*DΔ* *Dbm7* *C7(SUS4)*

Solo.

Soprano

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Flic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Bass

Dr.

*f*

*ff*

*ff*

*ff*

Fill

162 163 164 165 166 167 168 169 170

*F*Δ *D*bΔ *G*b7(SUS4) *D*Δ *B*Δ *ff*

*F*Δ *D*bΔ *G*b7(SUS4) *D*Δ *ff*

This page of the musical score for 'Ma Bel' includes the following parts and markings:

- Vocal Parts:** Solo (rest), Soprano, Alto 2, Ten. 1, Ten. 2, and Bari. All vocal parts are marked with a forte (*ff*) dynamic.
- Instrumental Parts:** Tpt. 1, Tpt. 2, Tpt. 3, Flic., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All brass parts are marked with a forte (*ff*) dynamic.
- Chorus:** The chorus part (cht.) is marked with a forte (*ff*) dynamic.
- Piano:** The piano part (Pno.) is marked with a forte (*ff*) dynamic.
- Bass:** The bass part is marked with a forte (*ff*) dynamic.
- Drums:** The drum part (Dr.) is marked with a forte (*ff*) dynamic.
- Chord Progression:** The harmonic structure is defined by the following chords:  $D\Delta(\#11)$ ,  $G\Delta(\#11)$ ,  $C\#m7$ ,  $D\Delta$ ,  $C\#m7$ , and  $D\Delta$ .
- Measure Numbers:** The score is numbered from 171 to 178 at the bottom.

Solo.

Soprano *To Alto Sax.*

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Flic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Bass

Dr.

179 *mf* 180 181 *p* 182 183 184 185 186 187 188 189

FΔ D♭Δ C<sub>m</sub><sup>7</sup> B<sup>7</sup> EΔ CΔ F<sup>7</sup>(SUS<sub>4</sub>) D♭Δ

FΔ D♭Δ C<sub>m</sub><sup>7</sup> B<sup>7</sup> EΔ CΔ F<sup>7</sup>(SUS<sub>4</sub>) D♭Δ

(8)

Eb7(SUS4) A7 AbΔ Fm7 <sup>Tutti</sup> <sub>3</sub> <sup>Alto Saxophone</sup> <sub>4</sub> <sup>spartito</sup> EbΔ

Solo.   
 Soprano   
 Alto 2   
 Ten. 1   
 Ten. 2   
 Bari.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Flic.   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 cht.   
 Pno.   
 Bass   
 Dr.

Solo.   
 Soprano   
 Alto 2   
 Ten. 1   
 Ten. 2   
 Bari.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Flic.   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 cht.   
 Pno.   
 Bass   
 Dr.

Eb7(SUS4) A7 AbΔ Fm7 <sup>Tutti</sup> <sub>3</sub> <sup>Alto Saxophone</sup> <sub>4</sub> <sup>spartito</sup> EbΔ

Db7(SUS4) G7 GbΔ Ebm7 BbΔ DbΔ GbΔ DΔ

(16) Ens.

190 191 192 193 194 195 196 197 198 199

Solo.

Sopr.

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Fic.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Bass

Dr.

200 201 202 203 204 205 206 207 208 209

rit. . . . .

Tutto lo spartito

A Tempo



Ma Bel

Solo. *Fm7/Ab* *EΔ13* *AΔ(#11)* *DΔ(#11)*

Sopr. *p*

Alto 2 *p*

Ten. 1 *p*

Ten. 2

Bari. *p*

Tpt. 1

Tpt. 2 *p*

Tpt. 3

Flic. *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

cht. *p* *CΔ(#11)*

Pno. *D#m7/F#* *DΔ13* *GΔ(#11)* *CΔ(#11)* *fill* *pp* *let ring-----* *mp* *pp* *PED.*

Bass

Dr.

210 211 212 213 214 215 216 217 218 219 220 221

Musical score for various instruments and voices, including Solo, Soprano, Alto 2, Tenors 1 & 2, Baritone, Trumpets 1-3, Flute, Trombones 1-3, Bass Trombone, Chorus, Piano, Bass, and Drums. The score includes dynamic markings (mf, f, p, pp), articulation (rit.), and performance instructions (PED.).

Measures 222 to 233 are indicated at the bottom of the page.