

# Deep Valley

To Dave Holland and Kenny Wheeler

Gianni Virone

**A** Diretto  $\text{♩} = 60ca$

The score is for a jazz ensemble. It features five reed parts (REED 1-5), four trombone parts (Tromba 1-4), a tuba, guitar, piano, and drums. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece is marked 'Diretto' with a tempo of approximately 60 beats per minute. The score is divided into two measures of 3/4 and 4/4 time, repeated for a total of 8 measures. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The reed parts have specific instrument assignments: REED 1 (Clarinet/Soprano Sax), REED 2 (Clarinet/Alto Sax), REED 3 (Flute/Tenor sax), REED 4 (Bass Clarinet/Tenor sax), and REED 5 (Bass Clarinet/Baritone Sax). Trombone 1 and Trombone 3 are silent throughout. Trombone 2 and Tuba play a similar melodic line. The guitar, piano, and drums are currently silent.

accel. . . . . A tempo  $\text{♩} = 92ca$

Cl.1 *mf* *f* To Sop. Sax.  
 Cl.2 *mf* *f* To Alto Sax.  
 Fl.3 *mf* *f*  
 B.Cl.4 *mf* *f* To Ten. Sax.  
 B.Cl.5 *mf* *f*  
 Tpt1 *mf* *f*  
 Flc.2 *mf* *f*  
 Flc.3 *mf* *f* To Trumpet  
 Flc.4 *mf* *f*  
 Trb.1 *mf* *f*  
 Trb.2 *mf* *f*  
 Trb.3 *mf* *f*  
 Tba. *f*  
 Gt  
 Pf  
 Bs  
 Dr *mf* even 8th

Cl.1

Cl.2

Fl.3

B.Cl.4

B.Cl.5

Tpt1

Flc.2

Flc.3

Flc.4

Trb.1

Trb.2

Trb.3

Tba.

Gt.

Pf.

Bs.

Dr.

mf (bass)

4

4

17 18 19 20 21 22 23 24

Score **B** Soprano Sax

Cl.1

Cl.2

Fl.3

B.Cl.4

B.Cl.5

Tenor Sax

Tpt1

Flic.2

Flic.3

Flic.4

HARMON

Trumpet

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Fm7(b6)

Dr

(horns)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S.S.1**: Soprano Saxophone 1, playing a melodic line with slurs and accents.
- A.S.2**: Alto Saxophone 2, playing a similar melodic line.
- Fl.3**: Flute 3, playing a melodic line with slurs and accents.
- T.S.4**: Tenor Saxophone 4, playing a melodic line.
- B.Cl.5**: Bass Clarinet 5, playing a rhythmic line with a *mf* dynamic.
- Tpt1**: Trumpet 1, playing a melodic line.
- Flc.2**: Flute 2, playing a melodic line.
- Tpt3**: Trumpet 3, playing a melodic line.
- Flc.4**: Flute 4, playing a melodic line.
- Trb.1**: Trombone 1, playing a melodic line.
- Trb.2**: Trombone 2, playing a melodic line with a *p* dynamic.
- Trb.3**: Trombone 3, playing a melodic line with a *p* dynamic.
- Tba.**: Tuba, playing a melodic line.
- Gt.**: Guitar, playing a rhythmic line.
- Pf.**: Piano, playing a complex accompaniment with slurs and accents.
- Bs.**: Bass, playing a rhythmic line.
- Dr.**: Drums, playing a rhythmic pattern with a **4** measure rest.

The score includes various musical notations such as slurs, accents, and dynamics. A *mf* dynamic is marked for the Bass Clarinet, and *p* dynamics are marked for Trombone 2 and Trombone 3. A **4** measure rest is indicated for the Drums. A *PED.* (pedal) marking is present for the Piano part.

6

Score >

S.S.1  
mp f

A.S.2  
mp f

Fl.3  
mp f

T.S.4  
mp f

B.Cl.5

Tpt1  
mp f

Flc.2  
mp f  
To trumpet

Tpt3  
mp f

Flc.4  
mp f

Trb.1  
mp f

Trb.2  
mp f

Trb.3  
mp f

Tba.

Gt  
cresc.

Pf  
mp  
PED.  
8vb  
cresc.

Bs  
cresc.

Dr  
4  
4

41 42 43 44 45 46 47 48

Score C

S.S.1  
mf

A.S.2

Fl.3

T.S.4

B.Cl.5

Tpt1

Flc.2

Tpt3

Flc.4

Trb.1  
mf

Trb.2

Trb.3

Tba.

Gt.  
f  
comp.  
Bbm7

Pf.  
mf  
f  
(8).....

Bs.  
f  
mf  
(tema)

Dr.  
4  
Fill  
4

49 50 51 52 53 54 55 56

f mf

Score

This musical score page, labeled '8', contains the notation for measures 57 through 64 of the piece 'Deep Valley'. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** S.S.1 (Soprano Saxophone 1), A.S.2 (Alto Saxophone 2), Fl.3 (Flute 3), T.S.4 (Tenor Saxophone 4), B.Cl.5 (Bass Clarinet 5).
- Brass:** Tpt1 (Trumpet 1), Flc.2 (Flugelhorn 2), Tpt3 (Trumpet 3), Flc.4 (Flugelhorn 4), Trb.1 (Trumpet 1), Trb.2 (Trumpet 2), Trb.3 (Trumpet 3), Tba. (Tuba).
- Other Instruments:** Gt (Guitar), Pf (Piano), Bs (Bass), Dr (Drums).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 'Trumpet in B♭' is present above the Flc.2 staff. The piano part (Pf) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The bass part (Bs) and drum part (Dr) provide a steady accompaniment. The guitar part (Gt) includes chord markings for Fm7 and Bbm7. The score concludes at measure 64.



Score **D**

S.S.1 *mf*  
 A.S.2 *mf*  
 Fl.3 *mf*  
 T.S.4 *mf*  
 B.Cl.5 *mf*  
 Tpt1 *f* (includes "OPEN" marking)  
 Tr.2 *f*  
 Tpt3 *f*  
 Flc.4 *f* / *mf*  
 Trb.1 *f* / *mf*  
 Trb.2 *f* / *mf*  
 Trb.3 *mf* / *f* / *mf*  
 Tba. *mf* / *f*  
 Gt. *f* / *mf*  
 Pf. *f* / *mf*  
 Bs. *f* / *mf*  
 Dr. *f* / *mf* (includes "4" markings)

Chord progression: **Fm7**, **Bbm7**, **A♭(add2)/C**, **E♭m11**, **Fm7**, **Bbm7**

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

E  
Score

10

S.S.1

A.S.2

Fl.3

T.S.4

B.Cl.5

Tpt1

Tr.2

Tpt3

Fic.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

*mf*

*mf*

*mf*

*EΔ(#11)*

*Fm7* *Gb%* *Eb7(SUS4)* *EΔ(#11)* *Bbm7*

*EΔ(#11)* *Bbm7*

4

fill

LATIN

4

73 74 75 76 77 78 79 80 81

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S.S.1:** Soprano Soloist 1, mostly silent with a few notes at the end.
- A.S.2:** Alto Soloist 2, melodic line with slurs.
- Fl.3:** Flute 3, melodic line with slurs.
- T.S.4:** Tenor Soloist 4, melodic line with slurs.
- B.Cl.5:** Bass Clarinet 5, rhythmic accompaniment.
- Tpt1:** Trumpet 1, melodic line with slurs.
- Tr.2:** Trombone 2, melodic line with slurs.
- Tpt3:** Trumpet 3, melodic line with slurs.
- Flc.4:** Flute 4, melodic line with slurs.
- Trb.1:** Trombone 1, melodic line with slurs.
- Trb.2:** Trombone 2, rhythmic accompaniment.
- Trb.3:** Trombone 3, melodic line with slurs.
- Tba.:** Tuba, rhythmic accompaniment.
- Gt.:** Guitar, rhythmic accompaniment.
- Pf.:** Piano, accompaniment with slurs.
- Bs.:** Bass, melodic line with slurs and dynamic markings *Gm<sup>9</sup>* and *Fm<sup>11</sup>*.
- Dr.:** Drums, indicated by slash marks and dynamic markings.

The score is in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The piece concludes at measure 89 with a *pp* dynamic marking.

Score

The musical score is arranged for a large ensemble. It includes parts for:

- S.S.1 (Soprano Saxophone 1)
- A.S.2 (Alto Saxophone 2)
- Fl.3 (Flute 3)
- T.S.4 (Tenor Saxophone 4)
- B.Cl.5 (Baritone Clarinet 5)
- Tpt1 (Trumpet 1)
- Tr.2 (Trumpet 2)
- Tpt3 (Trumpet 3)
- Flc.4 (Flugelhorn 4)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Tba. (Tuba)
- Gt. (Guitar)
- Pf. (Piano)
- Bs. (Bass)
- Dr. (Drum)

The score is in 3/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf=*. It also features a section labeled 'FILL' for the drums and a 'mf=' marking for the bass line. Measure numbers 90, 91, 92, 93, and 94 are indicated at the bottom of the page.

S.S.1  
A.S.2  
Fl.3  
T.S.4  
B.Cl.5  
Tpt1  
Tr.2  
Tpt3  
Flc.4  
Trb.1  
Trb.2  
Trb.3  
Tba.  
Gt.  
Pf.  
Bs.  
Dr.

Score  
To Bari. Sax.  
solo  
Fm7(b6)  
[ Bbm7 ]  
comp.  
Bbm11  
Fm7(b6)  
mf

4 4

95 96 97 98 99 100 101 102

13

SS.1

AS.2

FL.3

T.S.4

B.Cl.5

Tpt1

Tr.2

Tpt3

Fic.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

HARMON

To Tenor Sax

pp

F<sub>m</sub>7(b6)

(Bckgnd)

(8)

4

4

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S.S.1:** Soprano 1, Treble clef, starting with a *pp* dynamic and a melodic line.
- A.S.2:** Alto 2, Treble clef, playing a melodic line.
- Fl.3:** Flute 3, Treble clef, mostly silent.
- T.S.4:** Tenor 4, Treble clef, playing a melodic line.
- B.Cl.5:** Bass Clarinet 5, Bass clef, mostly silent.
- Tpt1:** Trumpet 1, Treble clef, mostly silent.
- Tr.2:** Trombone 2, Treble clef, playing a melodic line with a *pp* dynamic and a **CUP** marking.
- Tpt3:** Trumpet 3, Treble clef, playing a melodic line with a *pp* dynamic.
- Flc.4:** Flute 4, Treble clef, playing a melodic line.
- Trb.1:** Trombone 1, Bass clef, playing a melodic line.
- Trb.2:** Trombone 2, Bass clef, playing a rhythmic pattern of slanted lines.
- Trb.3:** Trombone 3, Bass clef, playing a melodic line.
- Tba.:** Tuba, Bass clef, mostly silent.
- Gt.:** Guitar, Treble clef, playing a rhythmic pattern of slanted lines.
- Pf.:** Piano, Grand staff, playing a melodic line with a *mf* dynamic.
- Bs.:** Bass, Bass clef, playing a melodic line.
- Dr.:** Drums, playing a rhythmic pattern of slanted lines with a **4** marking.

Measure numbers 111 through 118 are indicated at the bottom of the page. There are also circled numbers (8) in measures 117 and 118.

16 G Score

S.S.1 *mf* *alto lead* *lead*  
 A.S.2 *mf* *lead* *sop lead*  
 Fl.3 *mf* Tenor Saxophone  
 T.S.4 *mf* Baritone Saxophone  
 B.Cl.5 *mf*  
 Tpt1  
 Tr.2  
 Tpt3  
 Flc.4  
 Trb.1  
 Trb.2 *(gtr+piano)* *(saxes)*  
 Trb.3  
 Tba. *mf*  
 Gt  
 Pf  
 Bs *(Piano&Guitar)* *(saxes)*  
 Dr *(Piano&guit)* **4** *(saxes)* **4**

119 120 121 122 123 124 125 126



S.S.1 *f* *ff*  
 A.S.2 *f* *ff*  
 T.S.3 *f* *ff*  
 T.S.4 *f* *ff*  
 Bari.5 *f* *ff*  
 Tpt1 *f* *ff*  
 Tr.2 *f* *ff* (OPEN)  
 Tpt3 *f* *ff*  
 Flic.4 *f* *ff*  
 Trb.1 *f* *ff*  
 Trb.2 (tutti) *ff* End Solo  
 Trb.3 *f* *ff*  
 Tba. *ff*  
 Gt. *ff*  
 Pf. *ff*  
 Bs. (tutti) *ff*  
 Dr. (tutti) 4 *ff* ens|

127 128 129 130 131 132 133 134

Score for **Deep Valley**, page 18. The score is in 4/4 time and consists of the following parts:

- S.S.1**: Soprano Saxophone 1
- AS.2**: Alto Saxophone 2
- T.S.3**: Tenor Saxophone 3
- T.S.4**: Tenor Saxophone 4
- Bari.5**: Baritone Saxophone 5
- Tpt1**: Trumpet 1
- Tr.2**: Trumpet 2
- Tpt3**: Trumpet 3
- Flic.4**: Flute 4
- Trb.1**: Trombone 1
- Trb.2**: Trombone 2
- Trb.3**: Trombone 3
- Tba.**: Tuba
- Gt**: Guitar
- Pf**: Piano
- Bs**: Bass
- Dr**: Drums

Key signature: B-flat major. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark **[H]** is located above the first staff at measure 138. The piano part features a chord **EΔ(11)** at measure 138. The drum part is labeled **LATIN** and includes a **mf** marking at measure 139. Measure numbers 135 through 142 are indicated at the bottom of the page.

Score

S.S.1

A.S.2

T.S.3

T.S.4

Bari.5

Tpt1

Tr.2

Tpt3

Flc.4

Trb.1

Trb.2

Trb.3

Tba.

Gt.

Pf

Bs

Dr

*mf*

*Bbm7*

*Gm9*

*Fm11*

8

12

143 144 145 146 147 148 149 150

Score

S.S.1

A.S.2

T.S.3

T.S.4

Bari.5

Tpt1

Tr.2

Tpt3

Flc.4

Trb.1

Trb.2

Trb.3

Tba.

Gt.

Pf.

Bs.

Dr.

151 152 153 154 155 156 157 158 159

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (S.S.1, A.S.2, T.S.3, T.S.4, Bari.5) and woodwinds (Tpt1, Tr.2, Tpt3, Flc.4). The middle section features brass instruments (Trb.1, Trb.2, Trb.3, Tba.). The bottom section contains strings (Gt., Pf., Bs.) and drums (Dr.).

Key performance instructions and markings include:

- Dynamic markings:** *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo).
- Performance directions:** "To Clar.", "To Flute", and "To B.Cl." are placed above the respective woodwind staves.
- Technical markings:** "CUP" and "HARMON" are used to indicate specific playing techniques for the trumpets.
- Tempo/Style:** The score includes a 4/4 time signature and various rhythmic patterns, including a drum solo in the final measures.

The score spans measures 160 to 168, with a page number of 21.

Score

♩ = 60ca

Clarinet

Flute

Bass Clarinet

Flugelhorn

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

piano solo

pp

mp

3/4

4/4

169 170 171 172 173 174 175 176 177 178

The score is for the piece "Deep Valley" and is marked as a "Score" for the "L" (Left) hand. It is page 23 of the score. The music is in 4/4 time, with a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures 179 through 190. The instruments and their parts are as follows:

- Cl.1, Cl.2, Fl.3, B.C.4, B. Cl.5, Tpt1, Fic.2, Fic.3, Fic.4, Trb.1, Trb.2, Trb.3, Tba.:** These instruments play a melodic line starting in measure 179, moving to a new melodic phrase in measure 180. They are marked with a piano (*p*) dynamic.
- Gt.:** Plays a melodic line in measure 179, then has a "horn cue" in measure 180, followed by a series of rhythmic slashes (chords) in measures 181-187, and a melodic phrase in measure 188.
- Pf.:** Plays a melodic line in measure 179, then has a "horn cue" in measure 180, followed by a series of rhythmic slashes (chords) in measures 181-187, and a melodic phrase in measure 188.
- Bs.:** Plays a melodic line in measure 179, then has a "horn cue" in measure 180, followed by a series of rhythmic slashes (chords) in measures 181-187, and a melodic phrase in measure 188. It is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) in measure 189.
- Dr.:** Plays a melodic line in measure 179, then has a "horn cue" in measure 180, followed by a series of rhythmic slashes (chords) in measures 181-187, and a melodic phrase in measure 188. It is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) in measure 189.

Measure numbers 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, and 190 are indicated at the bottom of the page.

Score

Cl.1 *mf* *cresc.* *cresc.*

Cl.2 *mf* *cresc.* *cresc.*

Fl.3 *mf* *cresc.* *cresc.*

B.C.4 *cresc.*

B. Cl.5

Tpt1

Flc.2 *cresc.*

Flc.3

Flc.4 *cresc.*

Trb.1 *cresc.* *cresc.* *cresc.*

Trb.2 *cresc.* *cresc.* *cresc.*

Trb.3 *cresc.* *cresc.* *cresc.*

Tba. *cresc.* *cresc.* *cresc.*

Gt

Pf *cresc.*

Bs *cresc.* *cresc.*

Dr *cresc.* *cresc.*

191 192 193 194 195 196 197 198 199 200 201



Cl.1

Cl.2

Fl.3

B.C.4

B. Cl.5

Tpt1

Flc.2

Flc.3

Flc.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

To Alto Sax.

To Ten. Sax.

W/guitar

OPEN

mf

To Tpt.

To Tpt.

Bbm<sup>9</sup> w/tpt

Bbm<sup>9</sup>

A<sup>b</sup>9(SUS4)

Fm<sup>9</sup>

Bbm<sup>9</sup> (comping)

Bbm<sup>9</sup>

A<sup>b</sup>9(SUS4)

Fm<sup>9</sup>

Bm<sup>7</sup>/F<sup>#</sup>

Bbm<sup>9</sup>

Bbm<sup>9</sup>

A<sup>b</sup>9(SUS4)

Fm<sup>9</sup>

f

mf

in 1

PLAY

Theme (guit&tpt)

(8)

202

203

204

205

206

207

208

209

210

211

212

213

f

mf

Score

Cl.1

Cl.2

Fl.3

B.C.4

B. Cl.5

Tpt1

Fic.2

Fic.3

Fic.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

Alto Saxophone

Tenor Saxophone

Trumpet

CUP MUTE

Trumpet

HARMON

$E\flat^9(SUS4)$

$A^{13}$

$D^9(\#11)$

$A\flat m^9$

$D\Delta(\#11)$

(8) (horns)

214 215 216 217 218 219 220 221 222 223 224 225 226

Score

Cl.1

A. Sax

Fl.3

T. Sax.2

B. Cl.5

Tpt1

Fic.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

mf

cresc.

mp

OPEN

Gm11

D♭Δ/G

Gm11

A♭Δ/G

Gm11

Cm7(♭9)

(8)

227 228 229 230 231 232 233 234 235 236 237 238

28

Score

Cl.1

A. Sax

Fl.3

T. Sax.2

B. Cl.5

Tpt1

Fic.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

ff

mp

p

mf

OPEN

Light colors on cymbals

*p cresc.*

239 240 241 242 243 244 245 246 247 248 249 250 251



Cl.1

A. Sax

Fl.3

T. Sax.2

B. Cl.5

Tpt.1

Flic.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

mf

ff

....TO STICKS....

252 253 254 255 256 257 258 259 ff 260 261 262 263

30

Score

P

The image shows a page of a musical score for the piece 'Deep Valley', starting at measure 264 and ending at measure 271. The score is arranged in a concert band format with the following parts:

- Cl.1:** Clarinet 1, playing a melodic line starting in measure 267 with a *mf* dynamic.
- A. Sax:** Alto Saxophone, playing a melodic line with a *mf* dynamic.
- Fl.3:** Flute 3, playing a melodic line with a *mf* dynamic.
- T. Sax.2:** Tenor Saxophone 2, playing a melodic line with a *mf* dynamic.
- B. Cl.5:** Bass Clarinet 5, playing a melodic line with a *mf* dynamic.
- Tpt1:** Trumpet 1, playing a melodic line with a *mf* dynamic.
- Flc.2:** Flute 2, playing a melodic line with a *mf* dynamic.
- Tpt3:** Trumpet 3, playing a melodic line with a *mf* dynamic.
- Tpt4:** Trumpet 4, playing a melodic line with a *mf* dynamic.
- Trb.1, 2, 3:** Trombone 1, 2, and 3, playing a melodic line with a *mf* dynamic.
- Tba.:** Trombone A, playing a melodic line with a *ff* dynamic.
- Gt:** Guitar, playing a melodic line with a *mf* dynamic.
- Pf:** Piano, playing a melodic line with a *mf* dynamic.
- Bs:** Bass, playing a melodic line with a *mf* dynamic.
- Dr:** Drums, playing a 4-measure pattern with a *mf* dynamic, labeled '(flute&ss)'. The pattern consists of a 4-measure rest followed by a 4-measure pattern.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation marks (>), and phrasing slurs. Measure numbers 264 through 271 are indicated at the bottom of the page.

Score

Cl.1

A. Sax

Fl.3

T. Sax.2

B. Cl.5

Tpt1

Fic.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

272 273 274 275 276 277 278 279

4

4

31

Detailed description: This is a page of a musical score for the piece 'Deep Valley'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Clarinet 1 (Cl.1), Alto Saxophone (A. Sax), Flute 3 (Fl.3), Tenor Saxophone 2 (T. Sax.2), Bass Clarinet 5 (B. Cl.5), Trumpet 1 (Tpt1), Flute 2 (Fic.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Tuba (Tba.), Guitar (Gt), Piano (Pf), Bass (Bs), and Drums (Dr). The score spans measures 272 to 279. The key signature is B-flat major (two flats). The piano part (Pf) features a melodic line with slurs and accents. The guitar part (Gt) plays chords with accents. The drums (Dr) have a pattern of four strokes in measures 273 and 277. A rehearsal mark 'Score' is placed above the Clarinet 1 staff in measure 275. A measure number '31' is written at the end of the Clarinet 1 staff in measure 279.





Cl.1

A. Sax

Fl.3

T. Sax.2

B. Cl.5

Tpt.1

Flc.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Tba.

Gt

Pf

Bs

Dr

HARMON

4

4

290 291 292 293 294 295 296 297 298 299

33

34 **R** **Bbm7**  
Soprano Saxophone

F#m7

Bbm7

F#m7

Score

CL.1

A. Sax  
f

Fl.3  
f

T. Sax.2

B. Cl.5  
f

Tpt.1  
f

Fic.2

Tpt.3  
f

Tpt.4  
f

Trb.1

Trb.2

Trb.3  
f

Tba.  
=f

Gt

Pf  
f

Bs  
=f  
(soprano solo)

Dr  
4

f 300 301 302 303 304 305 306 307

Bb7

F#7

Bb7

Score

F#7

S

S. Sax. / A. Sax / Fl.3 / T. Sax.2 / B. Cl.5 / Tpt1 / Flc.2 / Tpt.3 / Tpt.4 / Trb.1 / Trb.2 / Trb.3 / Tba. / Gt. / Pf. / Bs. / Dr.

Trumpet in Bb

OPEN

To Ten. Sax.

f

f

f

f

4

308 309 310 311 312 313 314 315 316 317 318 319 320

E $\flat$ 7(SUS4)

Score

E7(SUS4)

S. Sax. [Musical staff with rests]

A. Sax. [Musical staff with notes, mf, dynamic markings]

Fl.3 [Musical staff with rests]

T. Sax.2 [Musical staff with notes, mf, dynamic markings]

B. Cl.5 [Musical staff with notes, To Bari. Sax.]

Tpt.1 [Musical staff with notes, mf, ff, dynamic markings]

Tpt.2 [Musical staff with notes, mf, ff, dynamic markings]

Tpt.3 [Musical staff with notes, mf, ff, dynamic markings]

Tpt.4 [Musical staff with notes, mf, ff, dynamic markings]

Trb.1 [Musical staff with notes, mf, cresc., ff, dynamic markings]

Trb.2 [Musical staff with notes, mf, cresc., ff, dynamic markings]

Trb.3 [Musical staff with notes, mf, cresc., ff, dynamic markings]

Tba. [Musical staff with notes, mf, cresc., dynamic markings]

Gt. [Musical staff with notes]

Pf. [Musical staff with notes, C#7(SUS4), D7(SUS4), Ab13(65) chord markings]

Bs. [Musical staff with rests, C#7(SUS4), D7(SUS4), Ab13(65) chord markings]

Dr. [Musical staff with notes, (bones) dynamic marking]

321 322 323 324 325 326 327 328 329 330 331



Am<sup>9</sup>

Gm<sup>9</sup>

Score

Em<sup>7</sup>

D<sup>9</sup>(SUS4)

S. Sax.

A. Sax

Fl.3

T. Sax.2

B. Cl.5

Tpt.1

Tpt.2

Tpt.3

Tpt.4

2nd time only

*mp*

2nd time only

*mp*

2nd time only

*mp*

D<sup>9</sup>(SUS4)

Trb.1

Trb.2

Trb.3

Tba.

2nd time only

*mp*

2nd time only

*mp*

2nd time only

*mp*

Gt

Pf

Gm<sup>9</sup>

Fm<sup>9</sup>

Dm<sup>7</sup>

C<sup>9</sup>(SUS4)

Bs

Gm<sup>9</sup>

Fm<sup>9</sup>

Dm<sup>7</sup>

C<sup>9</sup>(SUS4)

Dr

PLAY

soprano solo

38

D7(b13)

Gm9

Score

C#Δ(#11)

F#m7(b9)

S. Sax. *[Mute]*

A. Sax. *2nd time only*  
*mp*

Fl.3

T. Sax.2 *2nd time only*  
*mp*

B. Cl.5 *2nd time only*  
*mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4 *2nd time only*  
*mp*

Trb.1

Trb.2

Trb.3

Tba. *2nd time only*  
*mp*

Gt.

Pf. *C7(b13)* *Fm9* *BΔ(#11)* *Em7(b9)*

Bs. *C7(b13)* *Fm9* *BΔ(#11)* *Em7(b9)*

Dr. *[Rhythm pattern]*

Score

F#m7

B7(b9)

1.  
Em7

E7(b9)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone 1 (T. Sax.1), Tenor Saxophone 2 (T. Sax.2), and Baritone Saxophone (Br. Sax). Below these are four Trumpets (Tpt.1-4) and three Trombones (Trb.1-3) with a Tuba (Tba.). The guitar (Gt.) part is shown as a single staff with a whole rest. The piano (Pf.) part is shown with a grand staff (treble and bass clefs) and a whole rest. The bass (Bs.) part is shown with a whole rest. The drum (Dr.) part is shown with a whole rest and a wavy line indicating a rhythmic pattern. The score is divided into measures 358 through 370. Chord changes are indicated above the piano and bass staves: F#m7 (measures 358-363), B7(b9) (measures 364-365), Em7 (measures 366-367), and E7(b9) (measures 368-370). The first ending bracket is placed over measures 364-367.

40

Sax. C7(b9sus4) Dm7(b9) Eb/G F/A Dm7(b9)

S. Sax.

A. Sax.

T. Sax.1

T. Sax.2

Br. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Tba.

Gt.

Pf. Bb7(b9sus4)

Bs. Bb7(b9sus4)

Dr.

371 372 373 374 375 *f* 376 377 378 379 380 381 382



S. Sax.

A. Sax

T. Sax.1

T. Sax.2

Br. Sax. To B. Cl.

Tpt1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Tba.

Gt SOLO Cm7(b9) p (8) (piano cue) cresc.

Pf

Bs Guitar solo Cm7(b9) p (8) (piano cue) cresc.

Dr PLAY Guitar solo (piano cue) cresc.

383 384 385 386 387 388 389 390 391 392 393 394 395

42

alto lead Score

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax.1 *p* *mf*

T. Sax.2 *p* *mf*

Br. Sax. *p cresc.* *cresc.*

Tpt1

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Trb.1

Trb.2

Trb.3

Tba.

Gt. (8) *cresc.* (8) *cresc.*

Pf

Bs. *cresc.* *cresc.*

Dr. (8) (reeds) (8) (tpts) *cresc.*

396 397 398 399 400 401 402 403 404 405 406 407 408

S. Sax. *f* *lead*

A. Sax *f* *sop.lead*

T. Sax.1 *f*

T. Sax.2 *f*

Soff. Cl. *cresc.*

Tpt1 *f*

Tpt2 *f*

Tpt3 *f*

Tpt4 *f*

Trb.1 *f*

Trb.2 *mf* *f*

Trb.3 *mf* *f*

Tba. *f* *cresc.*

Gt (8) *cresc.*

Pf

Bs *cresc.*

Dr *cresc.*

409 410 411 412 413 414 415 416 417 418 419

44  
S. Sax. To Clar. Score  
A. Sax.  
T. Sax.1 To Flute  
T. Sax.2  
Soff. Cl.  
Tpt.1  
Tpt.2 To Flug.  
Tpt.3  
Tpt.4  
Trb.1  
Trb.2  
Trb.3  
Tba.  
Gt. (8) Gb13(#11) end solo  
Pf. Gb13(#11) (guitar solo ending) (8)  
Bs. 4  
Dr. To Brushes! (8)

420 421 422 423 424 425 426 427 428 429 430 431 432

The musical score for 'Deep Valley' is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Sax.:** Silent throughout the passage.
- A. Sax.:** Melodic line with slurs and dynamics.
- T. Sax.1:** Silent throughout the passage.
- T. Sax.2:** Melodic line with slurs and dynamics.
- Soff. Cl.:** Melodic line with slurs and dynamics.
- Tpt1:** Melodic line with slurs and dynamics.
- Tpt2:** Silent throughout the passage.
- Tpt3:** Silent throughout the passage.
- Tpt4:** Melodic line with slurs and dynamics.
- Trb.1:** Melodic line with slurs and dynamics.
- Trb.2:** Melodic line with slurs and dynamics.
- Trb.3:** Melodic line with slurs and dynamics.
- Tba.:** Silent throughout the passage.
- Gt.:** Silent throughout the passage.
- Pf.:** Accompaniment with chords and dynamics. Includes a chord change to  $E_b^9(SUS4)$  at measure 444.
- Bs.:** Bass line with dynamics and a final melodic phrase.
- Dr.:** Drum part with a consistent rhythmic pattern of eighth notes.

Measure numbers are indicated at the bottom of the page: 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445.

46

Clarinet in B $\flat$

Score

S. Sax.  $p$   $mp$

A. Sax.  $p$

Fl.  $p$

T. Sax.2  $mp$

Soff. Cl.  $p$   $mp$

Tpt1  $mp$

Flic.  $p$   $mp$

Tpt.3  $p$   $mp$  OPEN

Tpt.4  $mp$  HARMON

Trb.1  $mp$

Trb.2  $mp$

Trb.3  $mp$

Tba.  $mp$

Gt.  $A13$   $D9(\#11)$   $A\flat m9$   $D\Delta(\#11)$   $Gm11$

Pf.  $comp.$   $A13$   $D9(\#11)$   $A\flat m9$   $D\Delta(\#11)$   $Gm11$

Bs.  $A13$   $D9(\#11)$   $A\flat m9$   $D\Delta(\#11)$   $Gm11$

Dr. (8) (8)

Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cl.** (Clarinet): Melodic line with *mf* dynamics.
- A. Sax** (Alto Saxophone): Melodic line with *mf* dynamics.
- Fl.** (Flute): Melodic line with *mf* dynamics.
- T. Sax.2** (Tenor Saxophone 2): Melodic line with *mf* dynamics.
- Soff. Cl.** (Soprano Clarinet): Melodic line with *mf* dynamics.
- Tpt1** (Trumpet 1): Melodic line with *cresc.* and *mf* dynamics.
- Flic.** (Flugelhorn): Melodic line with *cresc.* and *mf* dynamics.
- Tpt.3** (Trumpet 3): Melodic line with *mf* dynamics.
- Tpt.4** (Trumpet 4): Melodic line with *mf* dynamics.
- Trb.1** (Trombone 1): Melodic line with *cresc.* and *mf* dynamics.
- Trb.2** (Trombone 2): Melodic line with *cresc.* and *mf* dynamics.
- Trb.3** (Trombone 3): Melodic line with *cresc.* and *mf* dynamics.
- Tba.** (Tuba): Melodic line with *cresc.* and *mf* dynamics.
- Gt** (Guitar): Chordal accompaniment with *mf* dynamics.
- Pf** (Piano): Chordal accompaniment.
- Bs** (Bass): Chordal accompaniment with *cresc.* dynamics.
- Dr** (Drums): Rhythmic accompaniment.

Key annotations include *mf* (mezzo-forte) and *cresc.* (crescendo) markings. Specific performance directions include "To Clar.", "To B. Cl.", "To Flug.", and "To Flug.". Chord symbols for guitar and piano include  $D\flat\Delta/G$ ,  $Gm^{11}$ ,  $A\flat\Delta/G$ ,  $Gm^{11}$ , and  $Cm7(\flat 9)$ . Measure numbers 458 through 470 are indicated at the bottom.

This musical score page, numbered 48, is for the piece "Deep Valley" and includes a "rit." (ritardando) instruction. The score is arranged for a large ensemble of instruments:

- Cl.** (Clarinet): Rests throughout the section.
- A. Sax** (Alto Saxophone): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- T. Sax.2** (Tenor Saxophone 2): Rests throughout the section.
- Soff. Cl.** (Soprano Clarinet): Features a melodic line starting at measure 471 with a dynamic marking of *mp*. It includes a breath mark (>) and a key signature change to B-flat major at measure 478.
- Tpt1** (Trumpet 1): Features a melodic line starting at measure 471 with a dynamic marking of *mp* and a performance instruction "w/Guit".
- Flc.** (Flugelhorn): Features a melodic line starting at measure 479.
- Tpt.3** (Trumpet 3): Rests throughout the section.
- Tpt.4** (Trumpet 4): Rests throughout the section.
- Trb.1** (Trumpet 1, Bass Clef): Features a melodic line starting at measure 478.
- Trb.2** (Trumpet 2, Bass Clef): Rests throughout the section.
- Trb.3** (Trumpet 3, Bass Clef): Features a melodic line starting at measure 478.
- Tba.** (Tuba): Features a melodic line starting at measure 471 with a dynamic marking of *mf*. It includes a breath mark (>) and a key signature change to B-flat major at measure 478.
- Gt** (Guitar): Features a melodic line starting at measure 471 with a dynamic marking of *mp* and a performance instruction "w/Tpt".
- Pf** (Piano): Features a complex accompaniment starting at measure 471 with a dynamic marking of *mp*. It includes a "PED." (pedal) instruction and a key signature change to B-flat major at measure 478.
- Bs** (Bass): Rests throughout the section.
- Dr** (Drums): Rests throughout the section.

The score is divided into measures 471 through 482. The key signature changes from B-flat major to B-flat major (with a key signature change to B-flat major at measure 478).



The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cl. (Clarinet):** Two staves, both playing in treble clef. The top staff is labeled 'Cl.' and the bottom 'Cl. Clarinet in B $\flat$ '. Both parts feature a melodic line with slurs and dynamics like *p*.
- Fl. (Flute):** One staff in treble clef, playing a melodic line with slurs and dynamics like *p*.
- Soff. Cl. (Soprano Clarinet):** Two staves, both in treble clef. The top staff is labeled 'Soff. Cl. Bass Clarinet' and the bottom 'Soff. Cl.'. Both parts play a melodic line with slurs and dynamics like *p*.
- Tpt1 (Trumpet 1):** One staff in treble clef, mostly silent with some notes in the final measure.
- Flic. (Flugelhorn):** Three staves, all in treble clef. The top staff is labeled 'Flic.', the middle 'Flic. Flugelhorn', and the bottom 'Flic. Flugelhorn'. They play a melodic line with slurs and dynamics like *p*.
- Trb.1 (Trombone 1):** One staff in bass clef, mostly silent with some notes in the final measure.
- Trb.2 (Trombone 2):** One staff in bass clef, playing a melodic line with slurs and dynamics like *p*.
- Trb.3 (Trombone 3):** One staff in bass clef, mostly silent with some notes in the final measure.
- Tba. (Tuba):** One staff in bass clef, playing a melodic line with slurs and dynamics like *p*.
- Gt. (Guitar):** One staff in treble clef, mostly silent.
- Pf. (Piano):** Two staves (treble and bass clef), mostly silent.
- Bs. (Bass):** One staff in bass clef, mostly silent.
- Dr. (Drums):** One staff, mostly silent.

The score is in 3/4 time with a tempo of 60ca. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The page number 49 is in the top right corner. Measure numbers 483, 484, 485, 486, 487, 488, and 489 are indicated at the bottom of the page.

50

accel.

Stacc

This musical score is for the piece "Deep Valley" and covers measures 490 to 496. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The woodwind section consists of two Clarinets (Cl.), two Flutes (Fl.), two Soft Clarinets (Soff. Cl.), two Flutes in C (Flic.), and a Bassoon (Tba.). The brass section includes three Trumpets (Trb. 1, 2, 3) and a Trombone (Tbn.). The guitar (Gt.) and piano (Pf.) parts are in the upper right, while the bass (Bs.) and drums (Dr.) are at the bottom. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and brass parts. Dynamics include accents (>) and fortissimo (f). The piece concludes with a double bar line at the end of measure 496.