

gianni virone
claudio filippini
davide liberti
mattia barbleri

quadricromia

there's no doubt that a sound perception, a color, a sensation are all subjective feelings depending on one's personality tendencies and experiences.

this subjectivity also shows in who makes the event, being as visual as sonorous as emotional. In improvised music the subjectivity,

the extemporaneous creation, the moment when the thought becomes a sound, note or rest, essential supporting elements of the concept of communication. This concept is the basis of what you will hear, with a classical formula, sax, piano, bass, drums, with original tunes and collective improvisations (quadricromia),



there has been a joint effort to realize iridescent and variable music, influenced by four musicians personalities and creativity, just willing to communicate between them with there own meens, habits (vices), and to communicate with the outside listener. The musical extemporaneous direction is obviously subject to sudden leaps, stops, inflections,

and it can come out from a hit of a cymbal, a chord, a blow, a whistle, or a lament an idea can be faced, developed, shattered or left incomplete, everything in respect of the exact moment when the sonorous event comes alive.

The quadricromia is a polychrome print process made with four dyes.



Our will is focusing on the drawing vision of what has been created in this project, a drawing where all the dyes are fundamental and functional to determinate what could be an image as a hologram or colored blots. Someone said, maybe Berio, that music is not a product but a process.

On this basis we hope you may participate to this process, with no need for explanations or suggestions for use, no need for controlled responses due to the participation which cannot be conditioned by anything or anyone, least of all by these cover notes.

g. virone, c. filippini,
d. liberti, m. barbieri



1.	absurd step	7'30"
2.	freemood	9'51"
3.	just for you	9'28"
4.	quadricromia #1	6'58"
5.	quadricromia #2	4'48"
6.	quadricromia #3	4'31"
7.	quadricromia #4	5'03"
8.	petite ballade	4'16"
9.	cosa bolla in pentola	7'25"
10.	luisiana	4'23"

quadvideo I - bonus video track	4'35"
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gianni virone	soprano and tenor saxophones
claudio filippini	piano
davide liberti	bass
mattia barbieri	drums and percussions

tracks written by # 1, 2, 3, 8 gianni virone, # 9, 10 claudio filippini,
4, 5, 6, 7 and quadvideo I by quadricromia,
produced, recorded and mixed by mike generale
recorded on the 5th & 6th of december 2004 and 24th of february 2005
mixed by davide diomede, assistant engineer & mastered by emiliano pilloni
recorded, mixed and mastered at dde recording studios
executive producers mlke generale, deirdre cozier and ruben bellucca
photos by luca cantarini, cover photo by mattia barbieri, video and graphics by elena viglino

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'mr. gretsch', kami, i muppets.

the bosses miki e dee, the engineers at dde records davide,
marco ed emiliano, the graphic designer elena viglino.

gianni virone plays a hand made saxello R1 jazz by Rampone & Cazzani.
davide liberti uses Schertler pick up, and thanks Luciano Golia for his assistance.
mattia barbieri endorsed by UFIP cymbals, & plays Gretsch drums.