

There Will Never Be Another You

Fast ♩ = 200

H. Warren arr. G. Virone

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The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Melodic lines with dynamics *mf* and *COL 1AS* / *COL 1TS*.
- Tenor 1 & 2:** Melodic lines with dynamics *mf* and *COL 1TS*.
- Bari. Sax.:** Melodic line with dynamics *mf*.
- Trumpet 1-4:** Harmonic accompaniment with dynamics *f* and *ff*. Trumpet 3 includes a **Cup mute** instruction.
- Trombone 1-3 & Bass Trbne:** Harmonic accompaniment with dynamics *f* and *ff*.
- Guitar:** Harmonic accompaniment with dynamics *f* and *ff*.
- Piano:** Harmonic accompaniment with dynamics *f* and *ff*. Includes chord markings *F-7* and *Bb7*.
- Bass:** Harmonic accompaniment with dynamics *f* and *mf*.
- Drums:** Rhythmic accompaniment with dynamics *f* and *mf*. Includes a **rim shot** instruction.

12 **A** 

As 1

As 2

Ts 1

Ts 2

Bar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

CON ITS

mf

mf

mf

mf

E^b7₉4

A^b9

E^bΔ

D⁹

G⁷9

C-7

B⁷-7

Open



35

As 1 *f* *ff* *mf*

As 2 *f* *ff* *mf* *mp* *f*

Ts 1 *f* *p* *ff* *mf* *mp* *f*

Ts 2 *f* *p* *ff* *mf* *mp* *f*

Bar *f* *ff* *mf* *mp* *f*

Tpt. 1 *f* *ff* *mp* *f*

Tpt. 2 *f* *ff* *mp* *f*

Tpt. 3 *f* *ff* *mf* *mp* *f*

Tpt. 4 *f* *ff* *mf* *mp* *f*

Tbn. 1 *f* *ff* *mf* *mp* *f*

Tbn. 2 *f* *ff* *mf* *mp* *f*

Tbn. 3 *f* *ff* *mf* *mp* *f*

B. Tbn. *f* *ff* *mf* *mp* *f*

Gtr. *ff* *mf* *f* *mp* *f*

Pno. *E7* *A9#5* *D7#11* *E7b9* *C7#9* *E7b9* *D7#9* *D7#11* *C7#11* *mf* *f* *mp* *f*

Bass *mp* *f*

Dr. *mf* *f*

Cup per andare al CODA

Floor tom

D

61 D-7 G7 CΔ B♭ E7♯9 A-7 G-7 C7 FΔ B♭7 CΔ A7 C B7 B♭7 A7

As 1 *p*

As 2 *p*

Ts 1 *p*

Ts 2 *p*

Bar *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. F-7 B♭7 E♭Δ D♭ G7♯9 C-7 B♭-7 E♭7 A♭Δ D♭7 E♭Δ C7 E♭ D7 D♭7 C7

Bass E♭Δ D♭ G7♯9 C-7 B♭-7 E♭7 A♭Δ D♭7 E♭Δ C7

Dr.

77 D^{-7} G^7 C G^7 **E** C^Δ B° E^{7b9} A^{-7} G^{-7} C^{7b9} F^Δ B^b7 C^Δ A^{-7} D^7

As 1

As 2

Ts 1

Ts 2

Bar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $E^{b\Delta}$ accompagna D° G^{7b9} C^{-7} B^b-7 E^{7b9} $A^{b\Delta}$ D^b7 $E^{b\Delta}$ C^{-7} F^7

Pno. F^{-7} B^b7 E^b B^b7 $E^{b\Delta}$ accompagna in sost. guit. D° G^{7b9} C^{-7} B^b-7 E^{7b9} $A^{b\Delta}$ D^b7 $E^{b\Delta}$ C^{-7} F^7

Bass $E^{b\Delta}$ D° G^{7b9} C^{-7} B^b-7 E^{7b9} $A^{b\Delta}$ D^b7 $E^{b\Delta}$ C^{-7} F^7

Dr.

92 **F**

D-7 G7#9 CΔ B♭ E7#9 A-7 G-7 C7#11 FΔ B♭7 CΔ A7

As 1
As 2
Ts 1
Ts 2
Bar

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

F-7 B♭7#9 E♭Δ D♭ G7#9 C-7 B♭-7 E7#9#11 A♭Δ D♭7 E♭Δ C7

Gtr.
Pno.
Bass
Dr.

107 C B7 Bb7 A7 D-7 G7 **G** End Solo

As 1
As 2
Ts 1
Ts 2
Bar
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr. Solo C-7 Bb-7 Eb7#9 AbΔ
Pno. ff C-7 Bb-7 Eb7#9 AbΔ
Bass E^b D7 D^b7 C7 F-7 B^b7 E^b
Dr. Fill

137

I

As 1

As 2

Ts 1

Ts 2

Bar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ff

ff

ff

ff

ff

End solo

Fill

E^bΔ C⁷ E^b D⁷ D^b7 C⁷ F-7 G^b7 E^b

E^bΔ C⁷ E^b D⁷ D^b7 C⁷ F-7 G^b7 E^b E^bΔ D⁹ G^b9 C-7 G^b-7

150

As 1

As 2

Ts 1

Ts 2

Bar

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

159 **J**

As 1

As 2

Ts 1

Ts 2

Bar

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*
Eb
Bb7
Eb7
Ab
Db7

Bass

Dr.

170

As 1
As 2
Ts 1
Ts 2
Bar
Tpt. 1
Tpt. 2
Tpt. 3 (Cup mute)
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr. (Hi-Hat Fill)

Dal § al ¶ poi CODA

