





**A**

25 SOLO G $\Delta$  E $\flat\Delta$  D-13 A $\flat$ -13/D $\flat$  G $\flat\Delta$  30 D $\Delta$  D-7/G E $\flat\Delta$  B $\flat$ -9/E $\flat$  A7 35 A $\flat\Delta$  F-9 C $\Delta$  40 E $\flat\Delta$

KENNY

S. SAX.

AS 1

AS 2/CL

TS

BS/B.CL

TPT. 1

TPT. 2

TPT. 3

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

F $\Delta$  D $\flat\Delta$  C-13 F $\sharp$ -13/B E $\Delta$  C $\Delta$  C-7/F D $\flat\Delta$  A $\flat$ -9/D $\flat$  G7 G $\flat\Delta$  E $\flat$ -9 B $\flat\Delta$  D $\flat\Delta$

BASS

DR.

THEME

**Chord Symbols for KENNY:**  
A<sup>b</sup>Δ, EΔ, E<sup>b</sup>-13, A-13/D, ΔAΔ, E<sup>b</sup>Δ, E<sup>b</sup>-9/A<sup>b</sup>, EΔ, B-9/E, ΔB<sup>b</sup>7, AΔ, F<sup>#</sup>-9, C<sup>#</sup>Δ, ΔEΔ

**Chord Symbols for PNO. and BASS:**  
G<sup>b</sup>Δ, DΔ, D<sup>b</sup>-13, G-13/C, FΔ, D<sup>b</sup>Δ, D<sup>b</sup>-9/G<sup>b</sup>, DΔ, A-9/D, A<sup>b</sup>7, GΔ, E-9, BΔ, DΔ

**Chord Progression:** E<sup>b</sup>-11, A<sup>o</sup>#11, E<sup>b</sup>-11, E<sup>o</sup>#11

**Instrumentation:** KENNY, S. SAX., AS 1, AS 2/CL., TS., BS/B.CL., TPT. 1, TPT. 2, TPT. 3, FLUG., TSN. 1, TSN. 2, TSN. 3, B. TSN., VIB., GTR., PNO., BASS, DR.

**Performance Markings:** *mf*, *f*, *sup*, OPEN, TO STICKS

The score is written for a large ensemble. The woodwinds (Saxophones, Clarinets, Trumpets, Trombones, Flute) and strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The percussion (Drums) provides a rhythmic foundation, with a specific instruction to use sticks. The piano part provides harmonic support and texture. The overall mood is dynamic and expressive, with a focus on melodic development and rhythmic drive.

65 **8** 70

**KENNY**

**S. SAX.**

**AS 1**

**AS 2/CL.**

**TS.**

**BS/B.C.L.**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**FLUG.**

**TSN. 1**

**TSN. 2**

**TSN. 3**

**B. TSN.**

**VIB.**

**GRE.**

**PNO.**

**BASS**

**DR.**

*f* *mf* *UNIS*



**C**

85 30

KENNY

S. SAX. *ff* *SOLU* *p*

AS 1 *ff* *SOLU* *p*

AS 2/CL. *ff* *SOLU* *p*

TS *ff* *SOLU* *p*

BS/B.CL. *ff* *SOLU* *p*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

FLUG. *ff* *mf*

TBN. 1 *ff* *p*

TBN. 2 *ff* *p*

TBN. 3 *ff* *p*

B. TBN. *ff* *p*

VIB. *ff*

GTR. *ff*

PNO. *ff* *mf*

BASS *ff* *p*

DR. *ff* *f* *(SAX)* *(KENNY)*



**D** *SOLO* *105* *E<sup>b</sup>Δ* *D-13* *A<sup>b</sup>-13/D<sup>b</sup>* *F<sup>#</sup>Δ<sup>b6</sup>* *D<sup>Δ</sup>* *G-7/G* *E<sup>b</sup>Δ* *G<sup>b</sup>-9/E<sup>b</sup>* *A7* *A<sup>b</sup>Δ* *11f-9* *C<sup>Δ</sup>* *E<sup>b</sup>Δ*

KENNY

S. SAX. *FIRST TIME ONLY* *2ND TIME ONLY*  
*pp* *mf*  
*CEESC*

AS 1 *pp* *mf*  
*CEESC*

AS 2/CL. *TO CLARINET* *pp* *mf*  
*CEESC*

TS

BS/B.CL. *TO BASS CLARINET*

TPT. 1 *2ND TIME ONLY*  
*p*

TPT. 2 *2ND TIME ONLY*  
*p*

TPT. 3 *2ND TIME ONLY*  
*p*

FLUG.

TBN. 1 *p* *mf*

TBN. 2 *p* *mf*

TBN. 3 *p* *mf*

B. TBN. *p*

VIB. *2ND TIME ONLY*  
*pp*

GR.

PNO. *F<sup>#</sup>Δ* *D<sup>Δ</sup>* *C-13* *F<sup>#</sup>-13/B* *E<sup>b</sup>Δ<sup>b6</sup>* *C<sup>Δ</sup>* *C-7/F* *D<sup>b</sup>Δ* *A<sup>b</sup>-9/D<sup>b</sup>* *G7* *G<sup>b</sup>Δ* *E<sup>b</sup>-9* *G<sup>b</sup>Δ* *D<sup>b</sup>Δ*

BASS *F<sup>#</sup>Δ* *D<sup>Δ</sup>* *C-13* *F<sup>#</sup>-13/B* *E<sup>b</sup>Δ<sup>b6</sup>* *C<sup>Δ</sup>* *C-7/F* *D<sup>b</sup>Δ* *A<sup>b</sup>-9/D<sup>b</sup>* *G7* *G<sup>b</sup>Δ* *E<sup>b</sup>-9* *G<sup>b</sup>Δ* *D<sup>b</sup>Δ*

DR. *KENNY'S SOLO*





150 155

KENNY

S. SAX.

AS 1

AS 2/CL.

TS

BS/B.CL.

TPT. 1 CLIP MUTE

TPT. 2

TPT. 3

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GR.

PNO.

BASS

DR.

**F** 160

**Instrumentation:** KENNY, S. SAX., AS 1, AS 2/CL., TS., BS/B.CL., TPT. 1, TPT. 2, TPT. 3, FLUG., TSN. 1, TSN. 2, TSN. 3, B. TSN., VIB., GTR., PNO., BASS, DR.

**Measure 150:** *ff* *SOLO*

**Measure 160:** *UNIS*

**Measure 169:** *ff* *(REEDS)*

165 170

KENNY

S. SAX.

AS 1

AS 2/CL.

TS

BS/B.CL.

TPT. 1

TPT. 2

TPT. 3

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GR.

PNO.

BASS

DR.

*mp* *mf* *f* *ff* *cresc.*

Musical score for page 16, rehearsal mark 175. The score includes parts for KENNY, S. SAX., AS 1, AS 2/CL., TS., BS/B.CL., TPT. 1, TPT. 2, TPT. 3, FLUG., TSN. 1, TSN. 2, TSN. 3, B. TSN., VIB., GTR., PNO., BASS, and DR. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the second system starting at rehearsal mark 175. Dynamics include *mf* and accents are present throughout.



H

Musical score for a jazz ensemble, page 18, rehearsal mark H, measure 200. The score includes parts for Kenny, Saxophones (Sax 1, Sax 2/Clarinet), Trumpets (Tpt. 1, 2, 3), Flugelhorn, Trombones (Tbn. 1, 2, 3, 4), Violin, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music features a complex harmonic structure with many accidentals and a syncopated rhythm. The saxophones and trumpets play a melodic line with a syncopated rhythm, while the trombones and bass provide a harmonic foundation. The drums play a steady, syncopated pattern. The piano and guitar are silent throughout the piece.





225 **rit.** ..... 230

KENNY

S. SAX. *f*

AS 1 *f*

AS 2/CL. *f*

TS *f*

BS/B.CL. *f*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

FLUG. *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

VIB. *ff*

GR. E.

PNO. *ff*

BASS *f*

DR. *mf* **rit.** ..... *CRESC.*