

FAST ♩ = 204

LOVE FOR SAL

STEVE GROSSMAN ARR. BY G. VIGONE

1 **A** W/COMBO

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX. W/COMBO

TRUMPET 1

TRUMPET 2

TRUMPET 3 W/COMBO

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS W/COMBO

DRUMS TEMA IN 4 (COMBO) BRUSCHES

9

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

BASS

DR.

mf

mp

mf

mf

mf

mp

mp

mp

17 **8**

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

BASS

DR.

f

mf

f

ff

ENS.

SAX

SOLI

COMP. F#-7

49 D

STEVE *F#7 PED* *E#7 PED* *C7 PED* *F#7 B7 G7 C7*

ALTO 1 *LAST TIME ON CUE* *mf* *CRESC.*

ALTO 2 *LAST TIME ON CUE* *mf* *CRESC.*

TENOR 1 *LAST TIME ON CUE* *mf* *CRESC.*

TENOR 2 *LAST TIME ON CUE* *mf* *CRESC.*

BARI. *LAST TIME ON CUE* *mf* *CRESC.*

TPT. 1 *LAST TIME ON CUE* *mf* *CRESC.*

TPT. 2 *LAST TIME ON CUE* *mf* *CRESC.*

TPT. 3 *LAST TIME ON CUE* *mf* *CRESC.*

TBN. 1 *LAST TIME ON CUE* *mf* *CRESC.*

TBN. 2 *LAST TIME ON CUE* *mf* *CRESC.*

TBN. 3 *LAST TIME ON CUE* *mf* *CRESC.*

PNO. *E7 PED* *D#7 PED* *Bb7 PED* *E-7 A7 F-7 Bb7*

BASS *E7 PED* *D#7 PED* *Bb7 PED* *E-7 A7 F-7 Bb7*

DR. *LAST TIME ON CUE* *mf* *CRESC.*

57 **E**

STEVE *G#-7 C#7 F#Δ C-7 F7 BbΔ A-7 D7 GΔ C#-7 F#7 BΔ*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO. *F#-7 B7 EΔ Bb-7 Eb7 AbΔ G-7 C7 FΔ*

BASS *F#-7 B7 EΔ Bb-7 Eb7 AbΔ G-7 C7 FΔ B-7 E7 AΔ*

DR.

REPEAT
AD LIB.

TURN PAGE

REPEAT
AD LIB.

65 **F**

STEVE

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

PNO.

BASS

DR. *ff*

TPT SOLO

73

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

BASS

DR.

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

FIRST TIME ONLY

F#-7 C#7 F#Δ C-7 F7 BbΔ A-7 D7 GΔ C#-7 F#7 BΔ G#-7 C#7 F#Δ C-7 F7 BbΔ A-7 D7 GΔ C#-7 F#7 BΔ

F#-7 B7 EΔ Bb-7 Eb7 AbΔ G-7 C7 FΔ B-7 E7 AΔ F#-7 B7 EΔ Bb-7 Eb7 AbΔ G-7 C7 FΔ B-7 E7 AΔ

/ / / % % % % % % % % % % % % % % %

89 **G**

STEVE

ALTO 1 *p* ON CUE

ALTO 2 *p* ON CUE

TENOR 1 *p* ON CUE

TENOR 2 *p* ON CUE

BAR. *p* ON CUE

TPT. 1 *p* SAX CUE

TPT. 2 *p* SAX CUE

TPT. 3 *p* F#7sus4 E^b7sus4 C7sus4 C13#11 F#-7 G-7 C7sus4b9

TBN. 1

TBN. 2

TBN. 3

PNO. *p* E7sus4 D^b7sus4 B^b7sus4 B^b7sus4 E-7 A7 F-7 B^b7

BASS *p* E7sus4 D^b7sus4 B^b7sus4 B^b7sus4 E-7 A7 F-7 B^b7

DR. *p* (SAX BRND)

109

DRUMS SOLO

BASS SOLO

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TURN PAGE

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

TURN PAGE

BASS

DR.

BRUSHES FILL

DRUMS SOLO

END SOLO

COMP.
F#-7 B7 EΔ Bb-7 Eb7 AΔ G-7 C7 FΔ B-7 E7 AΔ

BARI SAX SOLO

I

127

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. $C\#13_{sus4}$ // $Bb13_{sus4}$ // $G\#9b13$ // $F\#7b13_{9}$ // $G7b13_{9}$ // $D\#-7$ $G\#7$ $C\#\Delta$ $G-7$ $C7\#11_{9}$ $F\Delta$ $E-97sus4b13_{9}$ $D\Delta$ $G\#-7$ $C\#7$ $F\#\Delta\flat_9$

TPT. 1 *pp* *mp* 2ND TIME ONLY

TPT. 2 *pp* *mp* 2ND TIME ONLY

TPT. 3 *pp* *mp* 2ND TIME ONLY

TBN. 1 *pp* *mp* 2ND TIME ONLY

TBN. 2 *pp* *mp* 2ND TIME ONLY

TBN. 3 *pp* *mp* 2ND TIME ONLY

TURN PAGE

PNO. COMP. FIRST TIME ONLY $F\#-7$ $B7$ $E\Delta$ $Bb-7$ $Eb7\#11_{9}$ $A\#\Delta$ $G-7$ $C7sus4b13_{9}$ $F\Delta$ $B-7$ $E7$ $A\Delta\flat_9$

BASS $E13_{sus4}$ // $Db13_{sus4}$ // $G\#9b13$ // $F\#-7$ $B7$ $E\Delta$ $Bb-7$ $Eb7\#11_{9}$ $A\#\Delta$ $G-7$ $C7sus4b13_{9}$ $F\Delta$ $B-7$ $E7$ $A\Delta\flat_9$

DR. 2ND TIME TO STICKS 2ND TIME BGRD

175 *B⁷SUS⁴* *G⁻⁷/C* *G⁻⁷* *C⁷* **N**

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

BASS

DR.

STEVE FILL

TEMA A FINALE

18 0

STEVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

BASS

DR.

TEMA FINALE COMBO

(ENG)

FILL:.....